

Opus Two Biographies June 2025

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[full-length]

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Opus Two first came to international attention as winners of the United States Information Agency’s Artistic Ambassador Auditions in 1993 and has since performed across six continents, including tours of Europe, Australia, South American, Asia, and Africa. Their US engagements include performances at Carnegie Hall, where they performed Haydn’s *Double Concerto for Violin and Piano*, Lincoln Center, Merkin Hall and a standing-room-only recital at the New York Public Library for the Performing Arts. State Department associations have taken them to Japan, Korea, Russia, Ukraine, Germany, France, Switzerland, Peru, Chile, Ecuador, Bolivia, Panama, Bahamas, Dominican Republic, Ghana, and Australia, and they have also held multiple residencies in China. The duo has presented master classes worldwide at a number of prestigious institutions such as New York’s Juilliard School, Beijing’s Central Conservatory, and Kiev’s Glier Conservatory.

Highlights of recent seasons include a return to Hong Kong where the Duo performed recitals and presented master classes at Hong Kong Baptist University and China's Guangxi Arts University, two twenty-city US tours across eleven states; performances with the Boulder Chamber Orchestra; and a European tour, which featured the duo in recital and as concerto soloists in Nice, Monaco, Bern and Geneva, and as invited guests of the US Ambassadors to Switzerland and the United Nations. *The Strad* praised the ensemble’s debut performance at London’s St. John’s, Smith Square as “beautifully drawn, brilliantly coloured and intense,” remarking that “violinist William Terwilliger played with supreme tenderness and finely judged control and was partnered with assurance and sensitivity by Andrew Cooperstock.” *The Boston Musical Intelligencer* called Opus Two’s performance at Woodstock, New York’s venerable Maverick Concerts, the oldest such music festival in the country, “one of the most significant and worthwhile concerts of the season,” commenting that the program was “performed with virtuosity, musicianship and excellent balance.” The duo has recently performed at Steinway Series at Silo Hill, Friday’s Musicale, the Rock Hill Symphony Orchestra, and the national conferences of American String Teachers Association and Music Teachers National Association. They made their Broadway debut at New York’s 54 Below, performing George Gershwin with singer-actress Ashley Brown and additional works from their Gershwin album. In 2021 they returned to honor Stephen Sondheim’s 90th birthday with new arrangements by legendary Broadway conductor/arranger Eric Stern.

Opus Two's festival appearances include performances at the Australian Festival of Chamber Music (Queensland), Piccolo Spoleto (South Carolina), Brevard Music Festival (North Carolina), Round Top International Festival-Institute (Texas), Raritan River Music Festival (New Jersey), Rocky Ridge Music Center (Colorado), Vianden International Music Festival (Luxembourg), Hell Hot! New Music Festival (Hong Kong), Saarbürg International Music Festival (Germany), and Classical Music Festival (Austria). They are currently Directors of Global Seminar: Chamber Music France, based in Paris and Aix-en-Provence.

Opus Two's discography features a critically acclaimed series of single-composer recordings of American music, including works by Aaron Copland, Leonard Bernstein, George Gershwin, Robert Starer, Paul Schoenfield, and Lowell Liebermann. Their most recent album *Opus Two Celebrates Stephen Sondheim: New Chamber Music Arrangements* (Bridge, 2025) has been called "suave" (*Fanfare Magazine*) and "a winner" (*BBC Magazine*). This third partnership with Eric Stern, which includes collaborations with Broadway actress-singer Elena Shaddow and American baritone Andrew Garland, features suites from *A Little Night Music* and *Sweeney Todd*, as well as a number of additional, highly imaginative arrangements for solo, duo, and trio configurations. The duo's Naxos debut recording, *Leonard Bernstein: Violin Sonata; Piano Trio; New Transcriptions* features the world premiere of *Four Moments from Candide* by Eric Stern. Acclaimed as "an excellent recording, performed splendidly throughout," the disc includes two additional Stern arrangements: "My House" from *Peter Pan*, and "Take Care of this House" from *1600 Pennsylvania Avenue*, recorded with the late Tony-nominated actress-singer Marin Mazzie, as well as the duo's own transcriptions for violin and piano of Bernstein's *Clarinet Sonata*. Terwilliger and Cooperstock were honored to perform this music at the New York Public Library for the Performing Arts, Lincoln Center, for the Bernstein centenary on the same stage where the *Clarinet Sonata* had received its New York premiere 75 years earlier. Champions of American music, Terwilliger and Cooperstock recorded *Gershwin: Music for Violin and Piano*, which features selections from *Porgy and Bess*, Gershwin's original *Short Story*, Jascha Heifetz's arrangements of *An American in Paris* and *Three Piano Preludes*, and newly commissioned arrangements by Eric Stern of selections from Gershwin's musical *Girl Crazy* and classic songs from *The Gershwin Songbook*. Singer-actress Ashley Brown, Broadway's original Mary Poppins, joins them on Stern's renditions of *Love Walked In* and *Nice Work If You Can Get It*. *American Record Guide* calls this an "excellent recording" in which "the performers throw themselves into this fresh look at Gershwin with enthusiasm and enjoyment." The duo has created a multi-media program dedicated to this music and presented it widely to great reception. A major grant from the American Music Center's Aaron Copland Recording Fund made possible Opus Two's world-premiere recording, *Souvenirs: Music of Paul Schoenfield*, which was hailed by *American Record Guide* as "accomplished, sophisticated, and filled with the sheer joy of music-

making." The duo has performed Aaron Copland's complete works and their recording of his music features works never before recorded including two early unpublished preludes. The ensemble's recording of chamber music of Lowell Liebermann features performances with cellist Andrés Díaz and the Ying Quartet, and was lauded as "splendid" by *Strings* magazine. John Fitz Rogers composed *Sonata Lunaris* for Opus Two, whose discography also includes two discs of works by Robert Starer, featuring the world premiere recordings of *Duo for Violin and Piano*, as well as *Dispositions*, written for them and clarinetist Martha MacDonald.

In addition to their concerts as Opus Two, William Terwilliger and Andrew Cooperstock were founding members, along with Martha MacDonald, of Trio Contraste, which was honored with the Centennial Chamber Music Award for Outstanding Promotion of American Music from the National Federation of Music Clubs. Additionally, William Terwilliger and Andrew Cooperstock have collaborated together or individually with members of the Takács, Emerson, and Juilliard String Quartets, and the Dorian Wind Quintet, violinists Oleh Krysa and James Buswell, and cellists Lynn Harrell, Allison Eldredge, and Yehuda Hanani.

Opus Two's radio and television credits include appearances on American Public Media's *Performance Today*, New York's WQXR, Chicago's WFMT, North Carolina's WDAV, Colorado's KVID, the BBC, Radio France, Radio Latvia, and the Australian Broadcasting Corporation. Their South American tours have also included appearances on television in the Dominican Republic, Peru, and Bolivia. While in Hong Kong William and Andrew were delighted to perform as guest artists on Radio Television Hong Kong with radio personality, Nancy Loo.

Prizewinner in the National Federation of Music Clubs Young Artist Competition and the New Orleans International Competition, Andrew Cooperstock has performed in most of the fifty states as soloist and chamber musician. He has also given lectures and recitals at the Hochschule für Musik Hans Eisler in Berlin, Germany, the Academy of Music in Riga, Latvia, and the Central Conservatory in Beijing, China, among others. In honor of the Leonard Bernstein centenary, he recorded a 2-CD set of the complete solo piano works of Bernstein for Bridge Records, tracks of which also appear in the 2018 Deutsche Gramophone centennial box set of the [complete works of Bernstein](#). Cooperstock's featured article and accompanying video appeared in the December 2018 issue of *Clavier Companion*. Cooperstock is Professor of Piano at the University of Colorado Boulder, where he received the Boulder Faculty Assembly Excellence Award in Teaching and Pedagogy. A graduate of the Juilliard School and the Peabody and Cincinnati Conservatories, he studied with Abbey Simon, Walter Hautzig, and David Bar-Illan, as well as with collaborative pianist Samuel Sanders. He is a Steinway artist and a member of the Steinway Teachers Hall of Fame.

William Terwilliger enjoys an active and diverse career as a concerto soloist, recitalist, chamber musician, orchestral musician and teacher throughout the US and on six continents. As a concert soloist he has performed with the Toledo Symphony, the South Carolina Philharmonic, The Long Bay Symphony (SC), the Rock Hill Symphony (SC), the Boulder Philharmonic (CO), L'Orch stre des Alpes Maritimes (Monaco), the Martinu Philharmonic (Czech Republic), and the National Orchestra of Bolivia. Currently, he serves as concertmaster of the Rock Hill and Long Bay Symphony Orchestras. A graduate of the Eastman School of Music, Terwilliger studied with Donald Weilerstein and Zvi Zeitlin, and as a member of the prize-winning Augustine String Quartet, he coached with the Cleveland, Tokyo, and Emerson Quartets. In 1993 he was invited by the US State Department to serve as a Cultural Specialist in Bolivia, and since that time, as a gifted and experienced teacher of students of all ages, he has given master classes throughout the US and in Europe, Asia, Latin America, Africa, and Australia. Dr. Terwilliger is Professor of Violin at the University of South Carolina, artist-teacher at the Saarburg International Music Festival and School, and founding member of the faculty at the International Concerto Festival, Czech Republic.

Both musicians regularly present and serve as jurors for such organizations as the American String Teachers Association, the College Music Society, the National Federation of Music Clubs, Music Teachers National Association, and the Frances Clark Center/National Conference on Keyboard Pedagogy. The list of awards to their credit includes grants from the American Music Center, Chamber Music America, the National Federation of Music Clubs, and the Arts International Fund, to name a few. William Terwilliger and Andrew Cooperstock have written articles for *Strings*, *American String Teacher*, *Keyboard Companion*, *Piano Magazine*, *Piano Inspires Kids*, and *American Music Teacher*, among others. For more information please visit www.opustwo.org

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